

We all Stand on Sacred Ground:

Learn, Respect & Celebrate

5 – 12 JULY 2015

NAIDOC Week 5- 12 July 2015

NAIDOC commemorations are held throughout Australia to celebrate the history, culture and achievements of Aboriginal and Torres Strait Islander people. NAIDOC originally stood for 'National Aborigines and Islanders Day Observance Committee'. This committee was once responsible for organising national activities during NAIDOC Week and its acronym has since become the name of the week itself.

The theme this year is **Learn, Respect, Celebrate**. There are many ways to incorporate Aboriginal perspectives across the curriculum and to celebrate NAIDOC Week. LMERC holds a large range of resources in all formats for teaching about traditional and contemporary Indigenous culture.

For more information, see:

[NAIDOC Week](#) - the origins and history of NAIDOC Week.

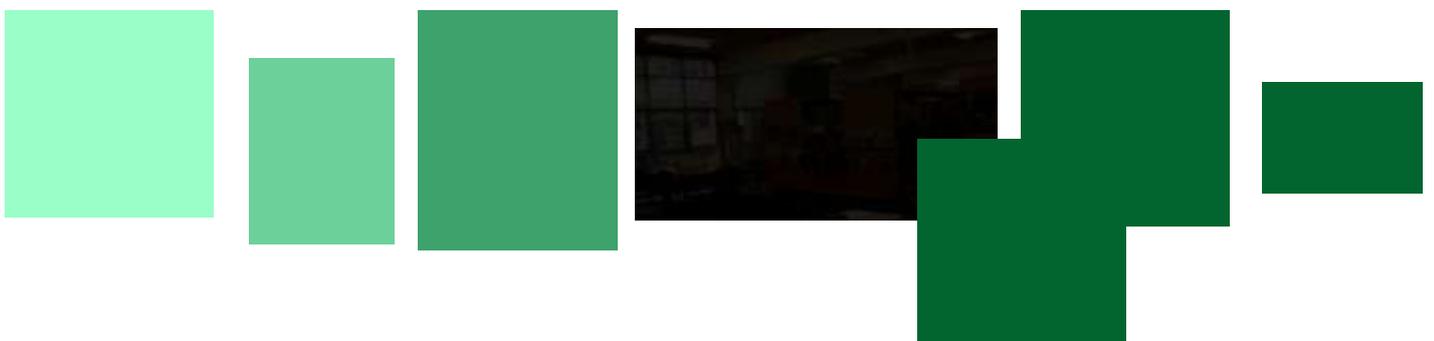
[Celebrate NAIDOC Week](#) – ideas for celebrating NAIDOC Week.



One Team, One Goal: Celebrating Diversity competition is now open. The competition encourages primary and secondary school students to create a video, visual or radio commercial demonstrating their understanding of the importance of diversity and promotes the message that cultural diversity is recognised and celebrated in their community. The competition provides students with an opportunity to combine their creativity with their love of football to produce a positive cultural message.

Entries close on Friday 26 June 2015.

For more information, see: [2015 One Team, One Goal: Celebrating Diversity competition](#)



Exploring diversity and developing intercultural understanding in schools

Links to curriculum resources and suggested classroom activities for exploring diversity and developing intercultural understanding to support students' participation in ***One Team, One Goal: Celebrating Diversity*** have been developed and are available via the link below.

Resources and activities are for students in Prep to Year 10. Activities are aligned to specific capabilities in the ACARA Intercultural Understanding framework and across learning areas of AusVELS. They are differentiated according to the depth of exploration of the themes of identity, culture and diversity.

For more information, see:

[Exploring diversity and developing intercultural understanding in the classroom](#)

We need diverse books because...

The LMERC librarians recently attended the Reading Matters conference organised by the Centre for Youth Literature at the State Library of Victoria. This 2 day event brought together authors, illustrators and publishers to discuss and celebrate books for young adults. Of particular interest was the focus and emphasis on the importance of diversity in young adult (YA) books.

This follows on from the US campaign ***We Need Diverse Books*** started by bloggers Ellen Oh and Malinda Lo which addresses the lack of diversity in US children's books and advocates for change in publishing for children to see everyone regardless of race, culture, ability or sexual orientation represented in books, something we at LMERC have long promoted.

The campaign has created some groundswell in the publishing, writing and library worlds in Australia. A recent article in ***Junior books and publishing: the magazine for books from K to 12***, (Term 2, 2015) looks at the US campaign and surveys the local publishing scene for recent publications with diverse content. The article "We need diverse books...in Australia" by Danielle Binks cites the ***Our Australian girl*** series from Penguin as a good example, but there are, of course, many more.

Chairing a panel on diversity at the conference was Amberlin Kwaymullina, author of the YA series ***The Tribe***. She has recently been a guest blogger for the Wheeler Centre on why we need diverse books, focusing on indigenous writing for young adults.

Copies of the above article and books by Amberlin Kwaymullina are available from LMERC.

For more information, see:

[Reading Matters](#) – information about the conference.

[Centre for Youth Literature](#) – information about the centre at the State Library of Victoria.

[We Need Diverse Books](#) – the blog started by Ellen Oh and Malinda Lo.

[Why we need diverse books](#) – focuses on indigenous writing for young adults.

Children's Book Week: 'Books light up our world'

The ***Children's Book Council of Australia*** (CBCA) has announced the shortlist for the 2015 Book of the Year Awards. Winners will be announced in Children's Book Week, Friday 22 August – Saturday 28 August.

LMERC have many of the shortlisted titles available for loan, including:

Older readers:

Nona and me / Clare Atkins

Picture books:

Rivertime / Trace Balla

One minute's silence / Michael Camilleri & David Metzenthien

My two blankets / Freya Blackwood & Irena Kobold

Fire / Bruce Whateley & Jackie French

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Fire / Bruce Whateley & Jackie French

Information books:

Coming of age: growing up Muslim in Australia / Edited by Demet Divaroren & Amra Pajalic

Tea and sugar Christmas / Jane Jolley

Emu / Claire Saxby

For more information, see:

[The shortlist](#) – list of books nominated for the Book of the Year Awards.



Shout Out: CMY

The Centre for Multicultural Youth's new initiative **Shout Out** is an innovative public speakers agency that trains and nurtures young people from migrant and refugee backgrounds to share their experiences and views with a wider audience. While there are many specialist voices willing to talk about youth issues, it's often more insightful and meaningful to hear from the real experts – young people.

If your classroom could be enriched by a multicultural young person speaking passionately about a range of subjects, Shout Out can help. Examples of topics include being a role model, identity, wellbeing, self-image, multicultural young people, being a global citizen, engagement of young people in our community, youth voice, relationship between the police and young people, consumption of drugs and alcohol in our community.

For more information, see:

Shout Out – information about the Shout Out program.

Library News

Changes to loans of Japanese realia kits

Due to increased demand, the Japanese traditional clothes will be loaned for only 2 weeks at a time. Please send requests to borrow kimono, happi coats and sandals to the LMERC email inbox lmerc.library@edumail.vic.gov.au detailing the number and size of costumes needed and the dates required. Items will be posted to schools, but the teacher or school must return them by post or in person at the end of the loan period (2 weeks).

New resources

It's the end of the financial year so we have purchased lots of new resources for all areas. You can search for the new items on our catalogue front page by clicking 'new items' or come in to have a look.

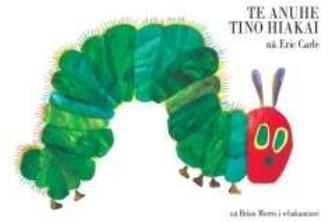
For more information, see:

[LMERC catalogue](#) – the catalogue front page.

Languages resources

Te Anuhe Tino Hiakai (The Hungry Caterpillar in Te Reo Maori)

‘O le nofoaga ‘olo’o iai meaola uiga’ese (Where the Wild Things Are in Samoan)



There are also new picture books and flashcards in Farsi.

New titles from Brilliant Publications

These practical little books have ideas and activities for language classrooms.

100+ fun ideas for practising primary languages through drama and performance/Janet Lloyd

100+ fun ideas for teaching French across the curriculum in the primary classroom/Michelle Williams and Nicolette Hannam

100+ ideas for teaching languages/ Nia Griffiths

EAL resources

The new *schools and families in partnership: a desktop guide to engaging families from refugee backgrounds in their children's learning* guide was launched by Minister Merlino on Tuesday 16 June. It is the result of a project involving 5 schools as part of the Refugee Education Support Project (RESP) and aims to improve student educational outcomes by supporting schools to enhance their capacity to engage with parents from refugee backgrounds.

For more information, see:

[Schools and families in partnership: a desktop guide to engaging families from refugee backgrounds in their children's learning](#) – publication by Foundation House, 2015.

Small towns, big returns: economic and social impact of the Karen resettlement in Nhill.

A joint AMES and Deloitte Access report.

The report on the regional resettlement of Karen refugees in Nhill provides new and important insights into the economic and social value that can accrue through these initiatives, and identifies factors that contribute to their success.

For more information, see:

<http://www.ames.net.au/files/file/Research/19933%20AMES%20Nhill%20Report%20LR.pdf>

Human anatomy models and floor mat

This resource is a giant floor mat providing a visual representation of the human body, featuring indications of how what we eat is used by the body.

The resource consists of 5 embossed cardboard life-sized (for children) skeletons, which can be disassembled and put back together with articulated joints, each providing a visualisation of the systems of the body.

This resource lends itself to various uses, including learning the vocabulary of the human body's systems and parts.

Teaching Shakespeare to EAL learners

To complement our existing collection of Shakespeare-related resources, we have recently added the following graphic novels:

Macbeth/ Gareth Hinds (Candlewick, 2015)

Romeo and Juliet/ Gareth Hinds (Candlewick, 2013)

Romeo and Juliet/ Sonia Leong (SelfMadeHero, 2014) Manga Shakespeare set in modern-day Tokyo. Romeo and Juliet are the children of rival Yakuza families.

Eyewitness Shakespeare/Peter Crisp (DK, 2015) Highly visual publication about Shakespeare's world.

Multicultural perspectives, Human rights, Global education

Newly-arrived titles in the *Pearson English* and *Discovery* series from Pearson are here!

The Discovery series includes *Discovering History* and *Discovering Geography*, which are comprehensive three-level resource kits that assist with the implementation, lesson planning and on-going teaching of Australian Curriculum History and Geography, from Foundation to Year 6.

Kits include:

- Teacher Resource Books featuring a section on Geography pedagogy, scaffolded learning sequences and blackline masters (BLMs)
- Student Topic Books including fiction, non-fiction and comic books
- Picture Cards

Pearson English 3-6. Each topic includes:

- A Student Magazine
- A Fiction Topic Book
- A Non-Fiction Topic Book
- A Teacher Companion

LMERC has purchased titles relating to Asia, Immigration and multicultural Australia, Government and Indigenous Australia.

Seeking refuge series (Wayland, 2014)

These picture books are real-life stories of young refugees fleeing their homelands, and tie in with the animated series produced for the BBC. Titles available at LMERC include *Hamid's story* (Eritrea), *David's story* (Iran) and *Juliane's story* (Zimbabwe).

The animations are about 5 minutes each, suitable for middle primary – lower secondary.

For more information, see:

<http://www.bbc.co.uk/programmes/b01k7c4q> - to view the animations.

Kids' own publishing have rolled out their Schools Program providing expertise and guidance to write, illustrate and self-publish books. Programs are tailored to early years, primary and secondary and after-school care. Programs can also be run for other community settings.

For more information, see:

<http://kidsownpublishing.com/programs-3/>

New books from Kids' own publishing:

A sustained partnership between the South Sudanese families of the Gippsland towns of Traralgon, Moe and Morwell, Liddiard Road Primary School and Kids' Own Publishing, *In My Kingdom* and *All The Way Home* have facilitated an inter-generational and inter-cultural understanding within families and the wider community.

For more information, see:

[Kids' own publishing](#)



Asia literacy

Global Kids storybooks (Big & Small books, 2014)

A series of stories about contemporary life in other countries for primary school students. LMERC has 8 titles set in Asian countries: Thailand, China, Japan, Vietnam, Malaysia, The Philippines, Taiwan and Mongolia.

The Asia Education Foundation (AEF) has just released new toolkits to help teachers and school leaders to implement a curriculum that supports Asia capability. These include the *Asia in the secondary English curriculum* and *Asia in the secondary History curriculum* toolkits.

Through the toolkits, explore how to embed Asia and Australia's engagement with Asia cross-curriculum priority and Intercultural understanding general capability; online resources and learning sequences; and professional learning opportunities and resources.

For more information, see:

[Asia in the secondary English curriculum](#) - toolkit

[Asia in the secondary History curriculum](#) - toolkit

Aboriginal perspectives / Reconciliation / Koorie education

Indigenous Australia: art diversity and meaning DVD

An education pack prepared for schools containing 4 documentaries about Indigenous art and culture around Australia produced by Creative Cowboy films. An intimate introduction to traditional and contemporary aboriginal art practice and the places the artists live in.

Sharing our stories (Pearson, 2011)

A series for middle-upper primary which includes 14 big book titles, teacher resources and audio CD. Each big book focuses on one indigenous Australian community and includes a retelling of a community story.

Calypso summer/Jared Thomas (Magabala Books, 2015)

Calypso is a young Nukunu man, fresh out of high school in Rastafarian guise. After failing to secure employment in sports retail, his dream occupation, Calypso finds work at a health food shop where his boss pressures him to gather native plants for natural remedies. This leads him to his Nukunu family in the southern Flinders Ranges and the discovery of a world steeped in cultural knowledge. The support of a sassy, smart, young Ngadjuri girl, with a passion for cricket rivalling his own, helps Calypso to reconsider his Rastafarian façade and understand how to take charge of his future.

Early Childhood

New realia: Fair Trade puppets, storytelling kits, wall hangings and games with Asian, African, indigenous and South American themes.

Our World National Geographic big books.

18 big books for early childhood/lower primary. Folktales, school and community stories with very simple language.

Articles of interest in recent journals

Search for many full text articles and e-books using a wide range of e-resources covering subjects such as EAL, multicultural education, intercultural education and languages education at the State Library of Victoria e-resource portal <http://www.slv.vic.gov.au/search-discover/free-journals-databases-ebooks> . To access e-resources from home, you need to be a Victorian resident with a current State Library card. To obtain a card, join the Library at <http://www.slv.vic.gov.au/services/join-library> .



New Internationalist

No. 483, June 2015

Fundamentalism: Power, politics and persuasion

This issue looks at fundamentalism in different contexts: fundamentalism in Pakistan, a Christian school setting, fundamentalism in India and US style fundamentalist Christianity in Africa.

The Literature base

26:2, May 2015

Book Week 2015: Books light up our world by Fran Knight and Rayma Turton.

Includes ideas for working with the theme and picture books shortlisted in the 2015 Children's Book Council of Australia awards.

The case for diversity in youth literature by Julie Purcell.

Looks at cultural diversity in children's books and its place in Australian classrooms and school libraries. Includes a comprehensive booklist.

Calendar of important days

| | | |
|----------------|---|---|
| 5 – 12 July | NAIDOC Week | http://www.naidoc.org.au/about |
| 18 July | Eid-ul-Fitr (End of Ramadan, Islamic) | http://www.timeanddate.com/holidays/australia/eid-al-fitr |
| 6 August | Hiroshima Day | http://www.educationscotland.gov.uk/resources/h/hiroshimaday.asp |
| 9 August | International Day of the World's Indigenous Peoples | http://www.un.org/en/events/indigenousday/ |
| 22 – 28 August | Children's Book Week | http://cbca.org.au/bookweek.htm |
| 6 September | Krishna Janmashtami (Birth of Krishna, Hindu) | http://hinduism.about.com/od/festivalsholidays/a/janmashtami.htm |
| 8 September | International Literacy Day | http://www.unesco.org/new/en/unesco/events/prizes-and-celebrations/celebrations/international-days/literacy-day/ |
| 15 September | International Day of Democracy | http://www.un.org/en/events/democracyday/ |
| 21 September | International Day of Peace | http://www.un.org/en/events/peaceday/ |

An interfaith calendar of important days is available on the Victorian Multicultural Commission website.

For more information see: [Interfaith Calendar](#)

Professional Learning Opportunities

Free Kindergarten Association (FKA) – Professional learning sessions

Supporting children learning English as an Additional Language in the early years. Learning modules 1, 2 & 3. (You can attend individual or multiple sessions.)

Shepparton

Riverside Plaza, Melbourne Road, Kialla

Module 1: Wed 12 August, 10 am – 1 pm

Module 2: Wed 19 August, 10 am – 1 pm

Module 3: Wed 26 August, 10 am – 1 pm

Wyndham

45 Princes Hwy, Werribee

Module 1: Tues 6 October, 10 am – 1 pm

Module 2: Tues 13 October, 10 am – 1 pm

Module 3: Tues 20 October, 10 am – 1 pm

Registration online at www.fka.org.au

For more information email: fkacs@fka.org.au, phone: (03) 9428 4471

Other Professional Learning Opportunities

| Date | Event | Venue | Further information |
|-------------------------|--|-------------------------------|--|
| 13 July, 6.30 - 8 pm | CLIL workshop with David Marsh | Bastow Institute | MLTAV https://mltav.asn.au/ |
| 23 July, 5 - 6.30 pm | Transition from New Arrival centres to the mainstream – twilight session | George Hotel, South Melbourne | VicTESOL www.victesol.vic.edu.au |
| 30 July – 16 August | Next Gen - MIFF schools program | ACMI | http://miff.com.au/nextgen/about |
| 19 August | Australian curriculum: Language PL | Graduate House, Carlton | MLTAV https://mltav.asn.au/ |
| 31 st August | VicTESOL mini-conference | TBC | VicTESOL www.victesol.vic.edu.au |

Events

Heartlands exhibition

The 2015 Heartlands photographic exhibition

Through a series of stunning images Barat Ali Batoor, Abdul Ibrahim, Conor Ashleigh and Andy Drewitt take us on a journey of discovery, understanding and compassion for newly arrived people in Australia fleeing conflict.

Exhibition details:

First venue: Footscray Community Arts Centre, 45 Moreland St, Footscray VIC 3011

Dates: Thursday 4 June – Sunday 28 June

Second venue: The Atrium, Federation Square, Swanston St, Melbourne VIC 3000

Dates: Monday 29 June – Sunday 5 July

Third venue: Werribee Plaza Library, Heaths Rd & Derrimut Rd, Werribee VIC 3030

Venue: Community Centre 1 - 21 Cheetham St, Point Cook, VIC 3030

Dates: Tuesday 7 July – Friday 31 July

Fourth venue: Walker Street Gallery, Walker & Robinson Sts, Dandenong VIC 3175

Dates: Friday 7 August – Monday 31 August

The Atrium, Federation Square, Swanston St, Melbourne

Monday 29 June – Sunday 5 July

Werribee Plaza Library, Heaths Rd & Derrimut Rd, Werribee and Community Centre 1 – 21 Cheetham St, Point Cook

Monday 6 July – Friday 31 July

Walker Street Gallery, Walker & Robinson Sts, Dandenong

Monday 3 August – Monday 31 September

For more information, see:

[Heartlands photographic exhibition](#)

Japanese Culture and Art Festival

Sunday 11 October 2015, 11 am – 6 pm

Collingwood Town Hall

For more information, see:

[Japanese Culture and Art Festival](#)

Jewish Museum of Australia

True Jews and Patriots: Australian Jews and World War One

30 June 2015 – 31 January 2016

The legacy and contributions of Jews who enlisted demonstrated through artwork, artefacts and objects. The social context and devastating impacts of the Great War on the Australian Jewish community and how the community has been shaped by these events will be explored.

For more information, see:

[True Jews and Patriots](#) - further details about the exhibition and public programs.

Contact us:

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